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DESIGNER MARSHA HOOGSTRATEN ANDERSON  
(HIGHSTREETQUILTDESIGNS.COM)  
PHOTOGRAPHER ADAM ALBRIGHT

# made from scraps

Save your leftovers—sew fabric selvages to a foundation to whip up a kitschy oven mitt and pot holder.

## CUT FABRICS FOR OVEN MITT

Cut pieces in the following order. The pattern is on *Pattern Sheet 1*. Make a template of the pattern, and be sure to transfer the dot (matching point) marked on the pattern to the template, then to the fabric pieces.

From muslin, cut:

- 1 of Mitt Pattern

From green print, cut:

- 2—9×14" rectangles

From black print, cut:

- 1 of Mitt Pattern reversed
- 1—1¾×14" bias strip (For details, see "Cutting on the Bias," page 35.)

- 2) With right side up, overlap long woven edge of second 1½×9" selvage strip ¼" on top of raw edge of first selvage strip (**Diagram 2**); pin in place (about ½" of color print above printed selvage will show).

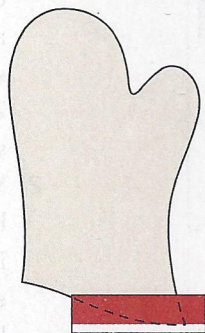


DIAGRAM 1

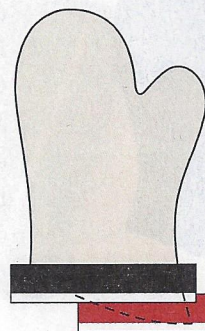


DIAGRAM 2

## ASSEMBLE MITT FRONT

- 1) Beginning at right side bottom edge of muslin mitt foundation, pin a 1½×9" selvage strip, right side up, to foundation with raw edge of selvage facing toward top of mitt (**Diagram 1**).

## MATERIALS FOR OVEN MITT

18×22" piece (fat quarter) muslin (mitt foundation)

12 to 15—1½×9" selvages (mitt front)

18×22" piece (fat quarter) green print (lining)

2—9×14" rectangles insulated batting, such as Insul-Bright (interlining)

2—9×14" rectangles thin, 100% cotton quilt batting (interlining)

18×22" piece (fat quarter) black print (mitt back, binding)

Quilt basting spray

**FINISHED OVEN MITT:**  
6½×12¼"

## MATERIALS FOR POT HOLDER

8 to 10—1½×10" selvages (pot holder front)

9" square muslin (pot holder foundation)

18×22" piece (fat quarter) green stripe (backing, binding)

9" square insulated batting, such as Insul-Bright (interlining)

9" square thin, 100% cotton quilt batting

Quilt basting spray

**FINISHED POT HOLDER:**  
8" square

Quantities are for 100% cotton fabrics. Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

- 3) Continue pinning selvage strips, one at a time as in Step 2, until entire foundation is covered with selvage strips (**Diagram 3**). Designer Marsha Hoogstraten Anderson suggests placing foundation piece on a cutting mat with grid lines while adding selvage strips. The lines provide guides for spacing and aligning the selvage strips and help keep the woven edges of selvages straight.
- 4) Beginning at bottom edge of selvage-covered foundation, stitch through all layers close to woven edge of each selvage strip (**Diagram 3**).
- 5) Working from wrong side, trim selvage strips even with foundation to make selvage-strip-covered mitt shape (**Diagram 4**).

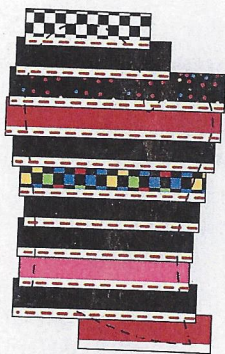


DIAGRAM 3

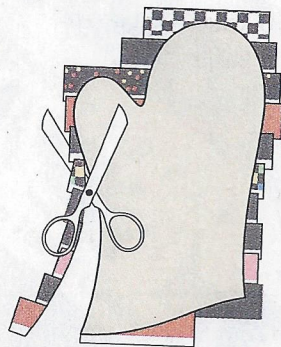


DIAGRAM 4

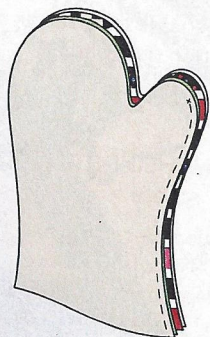


DIAGRAM 5



DIAGRAM 6

- 6) Following manufacturer's instructions, apply basting spray to wrong side of one green print lining rectangle, insulated batting rectangle, cotton batting rectangle, and selvage-strip-covered mitt shape.
- 7) Place green print lining rectangle wrong side up on a flat surface. Center and layer insulated batting rectangle, cotton batting rectangle, and selvage-strip-covered mitt shape. Using mitt shape as a guide, cut through all layers to make mitt front. Baste around edges.

#### ASSEMBLE MITT BACK

Repeat Assemble Mitt Front, steps 6 and 7, with remaining green print lining rectangle, insulated batting rectangle, cotton batting rectangle, and black print mitt shape reversed to make mitt back.

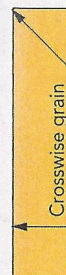
#### FINISH MITT

- 1) Layer mitt front and mitt back right sides together. Beginning at lower edge, refer to markings on pattern piece and join layers, sewing as far as dot on thumb (**Diagram 5**). Zigzag seams. Open joined mitt flat, right side up.
- 2) Wrong sides facing, fold bias strip in half lengthwise to make binding; press. Matching raw edges, sew binding to lower edge of mitt (**Diagram 6**). Fold binding to lining side. Stitch in the ditch or hand-sew binding to lining side to secure bias. (For details, see *Better Binding*, page 102.)
- 3) Refold mitt with right sides together. Continue sewing together from thumb, around top of mitt, to remaining bottom edge. Stitch over sewing line a second time to reinforce mitt. Zigzag seams. Clip curves. Turn to right side and press to complete mitt.

(continued on page 36)

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